

Call Me

as performed by Blondie
from the album "American Gigolo" (1980)

Debbie Harry & Giorgio Moroder
Transcription Eric Pancer

Rock Shuffle

♩=143

Drums

5

10 **A**

14

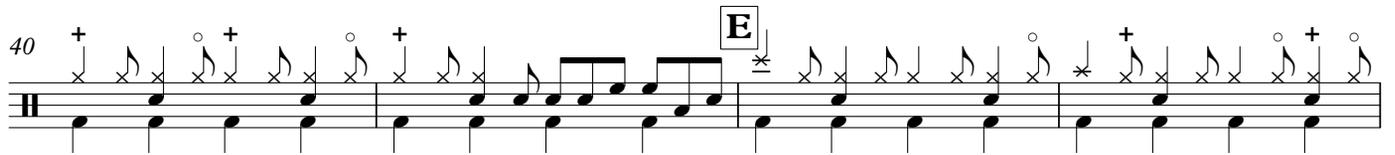
18 **B**

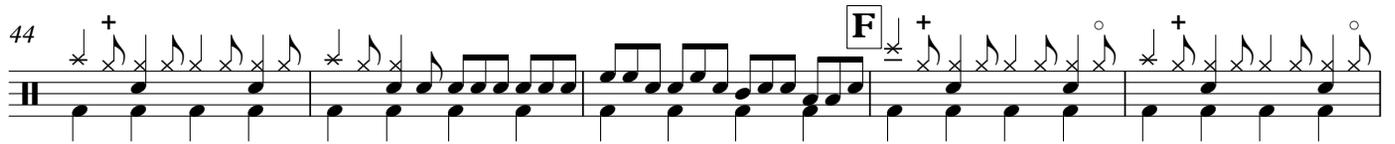
23

28

32 **D+**

36

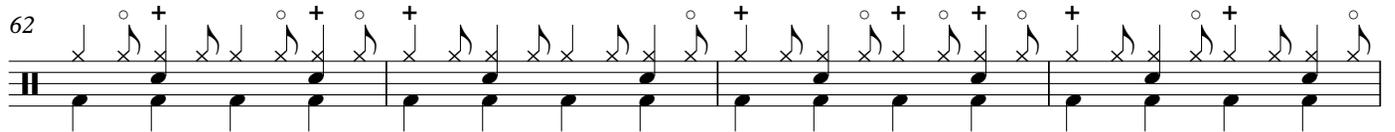
40 

44 

49 

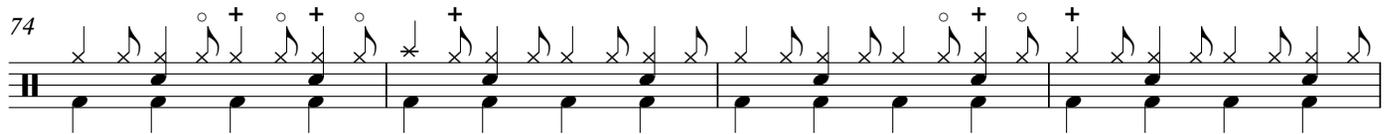
55 

58 

62 

66 

70 

74 

78 

82

Drum notation for measure 82, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$.

86

Drum notation for measure 86, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$.

90

Drum notation for measure 90, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Time signature changes to 2/4 and then 4/4.

94

Drum notation for measure 94, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Includes a caesura (Cr.) and a fermata.

98

Drum notation for measure 98, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Includes a box labeled 'J' and a 3-measure rest.

102

Drum notation for measure 102, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Includes a caesura and a fermata.

106

Drum notation for measure 106, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Includes a fermata and a caesura.

110

Drum notation for measure 110, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Includes a box labeled 'K' and a caesura.

114

Drum notation for measure 114, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Includes a caesura and a fermata.

118

Drum notation for measure 118, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Includes a caesura and a fermata.

122

Drum notation for measure 122, featuring eighth and sixteenth notes with accents and dynamics like \circ , $+$, and $*$. Includes a 'Fill' section and a 'fade on repeat' instruction.