

# CARELESS WHISPER

as recorded by Wham (featuring George Michael)  
on the album "Make It Big" (1984)

Words & Music by GEORGE MICHAEL and ANDREW RIDGELEY

Transcription by ERIC PANCER

MUSIC KEY		
× HH	× Crash	× China
● RT 1	● RT 2	
● SD	● FT 1	
● BD	● FT 2	

Slow Pop ♩ = 76

Drum Set

The drum set notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 4-measure introduction. The first measure contains a snare drum (SD) on the 2nd beat and a bass drum (BD) on the 4th beat. The second measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The third measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The fourth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The fifth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The sixth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The seventh measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The eighth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The ninth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The tenth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The eleventh measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The twelfth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The thirteenth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The fourteenth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The fifteenth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The sixteenth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The seventeenth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The eighteenth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The nineteenth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The twentieth measure contains a snare drum on the 2nd beat and a bass drum on the 4th beat. The notation includes various symbols for hi-hats (HH), crash (Crash), china (China), snare drum (SD), bass drum (BD), and two different tom-toms (RT 1, RT 2). There are also plus signs (+) and circles (o) above some notes, and first and second endings are indicated by '1.' and '2.' above the staff.

Verse

Chorus

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21 -Cr. (3)

Verse  
25

29 (3)

Chorus  
33 1.

Instrumental  
37 -Cr. 1. (3)

41

Bridge  
44 1.

47

CARELESS WHISPER

50 Chorus

54

57 Vocal Breakdown

61

64

66 Outro

69

*fade out on repeat*