

# Hollywood Swinging

as performed by Kool & the Gang  
from the album "Wild and Peaceful" (1974)

Bell, Brown et. al  
Transcription Eric Pancer

**R&B Funk**

♩=112

Drums

5

9 **A**

13

25 **B**

37

49 **C**

61 **D**

71

77

Detailed description: This block contains the drum notation for the song 'Hollywood Swinging'. It is written in 4/4 time with a tempo of 112 BPM. The notation is organized into systems of staves. The first system (measures 1-4) shows a mix of eighth and sixteenth notes. The second system (measures 5-8) features a complex pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third system (measures 9-12) is marked with a box 'A' and continues the eighth-note pattern. The fourth system (measures 13-16) consists of four measures, each with a slash and a number (2, 3, 4) above it, representing a specific drum pattern. The fifth system (measures 17-20) is marked with a box 'B' and follows the same slash-and-number format. The sixth system (measures 21-24) is marked with a box 'C' and continues the slash-and-number format. The seventh system (measures 25-30) is marked with a box 'D' and shows a mix of eighth notes and slash-and-number patterns. The eighth system (measures 31-36) continues with eighth notes and slash-and-number patterns. The ninth system (measures 37-40) shows a mix of eighth notes and slash-and-number patterns. The tenth system (measures 41-44) continues with eighth notes and slash-and-number patterns. The eleventh system (measures 45-48) shows a mix of eighth notes and slash-and-number patterns. The twelfth system (measures 49-52) continues with eighth notes and slash-and-number patterns. The thirteenth system (measures 53-56) shows a mix of eighth notes and slash-and-number patterns. The fourteenth system (measures 57-60) continues with eighth notes and slash-and-number patterns. The fifteenth system (measures 61-64) shows a mix of eighth notes and slash-and-number patterns. The sixteenth system (measures 65-68) continues with eighth notes and slash-and-number patterns. The seventeenth system (measures 69-72) shows a mix of eighth notes and slash-and-number patterns. The eighteenth system (measures 73-76) continues with eighth notes and slash-and-number patterns. The nineteenth system (measures 77-80) shows a mix of eighth notes and slash-and-number patterns.

85

**E**

89 -Cr.

94 -Cr.

**F**

2 3 4 2 3 4 5 6 7 8

105

**G**

2 3

111

115

2

121

3 4 5 6 2 3 4

*Fade out*