

Cáscara Comping Exercises

for improving independence and phrasing within the Cáscara framework

Eric Pancer

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Exercise 13: A two-staff musical exercise. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a corresponding bass line with notes and rests.

15

Exercise 15: A two-staff musical exercise. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a corresponding bass line with notes and rests.

17

Exercise 17: A two-staff musical exercise. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a corresponding bass line with notes and rests.

19

Exercise 19: A two-staff musical exercise. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a corresponding bass line with notes and rests.

21

Exercise 21: A two-staff musical exercise. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a corresponding bass line with notes and rests.

23

Exercise 23: A two-staff musical exercise. The top staff contains rhythmic patterns with 'x' marks above notes, and the bottom staff contains a corresponding bass line with notes and rests.

Try these exercises also with:

- Son clave with the hi-hat foot.
- Rumba clave with the hi-hat foot.
- Bongo bell pattern, instead of cascara, on the cymbal or bell.
- Montuno pattern, instead of cascara, on the cymbal or bell.
- Bass drum variations (see "Cáscara Foot Variations").