

# Until You Come Back To Me

as recorded by Aretha Franklin  
on the album "Let Me in Your Life" (1973)

Morris Broadnax, Clarence Paul, Stevie Wonder

Transcription Eric Pancer

R&B ♩=92  
(swing ♩'s)

Drums

The drum notation is written on a single staff in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Section A (measures 1-6) features a complex pattern with accents and a fermata. Section B (measures 7-16) starts with a 2-measure rest and includes a 'B.D. ad lib' instruction. Section C (measures 17-21) has first and second endings. Section D (measures 22-36) includes a 'mp' dynamic marking and a 'Cr. 2' instruction. Section E (measures 37-43) features a 2-measure rest. Section F (measures 44-47) includes a fermata. Section G (measures 48-54) includes a 'Cr. 2' instruction and a 'Fade on repeat' instruction.

2

7

2 3 4 5 6

B.D. ad lib

17

1. 2.

22

3 4 5 6 7

30

3 4

mp

37

2 3

44

48

2 3

52

3 4 5 6 7

Fade on repeat